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GEC 314 Global Indigenous People

Indigenous People Position Paper and Presentation

This is a final assessment that serves as the culmination of your semester long study of indigenous people. As the semester progresses, you will learn about many different indigenous people and be required to choose one people to study closely. You will be required to learn about Non-Governmental Organizations (NGOs) and study one that works with your indigenous people. Finally, through your readings, class discussions, lectures, and films you will come to understand the hopes and aspirations of indigenous peoples, their histories, the political, economic issues surrounding them, and State policies that impact their lives today.

OUTCOMES

1. To research an indigenous people in order to comprehend their history, geography, and current state of affairs
2. To understand the internal operations of a Nongovernmental Organization (NGO) working with indigenous people
3. To write a position paper that identifies a key issue for the indigenous people and proposes possible solutions or approaches for dealing with it
4. To present your research to a general audience (non-NGO literate, with minimal global awareness of indigenous people or their issues)
5. To self assess your knowledge and your own global perspective on indigenous people based on your learning in this course and related prior learning

YOUR TASK

For this assessment you are the representative of a non-governmental organization working on indigenous issues. You've been invited to an NGO Fair at Alverno College. Your job is to educate students about your NGO and the indigenous people it represents, and to express your own point of view about what should or should not be done for indigenous people in general, and the people on which you have focused. You will accomplish this in two ways:

1. Compose a position paper or no more than seven pages that articulates the various problems or issues affecting the indigenous people and possible solutions, and,
2. Create and deliver a persuasive poster presentation that encourages Alverno students to get involved in the work of your NGO.

Position Paper Directions

1. Your introduction must have a thesis statement that speaks to the intended audience.
2. The body of your paper should:
 - a. Identify the indigenous people and explain at least one of their issues;
 - b. Describe the country or region in which the indigenous people live and their relationship to it;

- c. Connect the issue, country/region, and global indigenous peoples to the NGO you represent;
 - d. Offer a recommendation to students on how to help solve the problem or issue.
3. Your conclusion must summarize your main points and connect to your thesis.
4. You must use at least seven different sources and include a bibliography page. Your sources must be a balance between web sites and peer-reviewed works such as books, articles, and newspaper accounts (these may be retrieved from on-line sites).
5. Your paper must be a minimum of five pages, a maximum of seven (not counting your bibliography), well edited, double spaced, and in twelve point font. Your final work must be uploaded to our Moodle site.

Presentation Directions

1. Use your thesis to organize your presentation.
2. Show evidence of your research and knowledge of your NGO and Indigenous people.
3. Create a poster (with instructor assistance and printed through the print shop) that employs visuals and text to express your ideas and helps you engage your audience.
4. Be persuasive and articulate, open and honest.

Criteria for a successful performance. You will:

1. Demonstrate a sound synthesis of multiple points of view and facts regarding an indigenous people; (Analysis 4, DGP 3)
2. Create and deliver a well-organized and effective media presentation about the NGO and the variety of perspectives surrounding it; (ICM 4, DGP 4, EC 3)
3. Exhibit awareness of the complexity of a global issue, its context, and its relationship to other issues and points of view; (DGP 4)
4. Make detailed, feasible recommendations based on the indigenous people's wishes and/or the NGO's mission, expertise, funds, and reach, and support your recommendation with appropriate evidence; (DGP 4, EC 3)
5. Accurately assess both your written and spoken performance and provide evidence supporting your judgments; (Analysis, 4)
6. Demonstrate a comprehensive analysis of your thinking about the issue(s); (DGP 4)

Indigenous People Position Paper and Presentation Self Assessment

Performance Criteria

The Student will:

1. Demonstrate a sound synthesis of multiple points of view and facts regarding an indigenous people. (Analysis 4, DGP 3)
2. Create and deliver a well-organized and effective media presentation about the NGO and the variety of perspectives surrounding it. (ICM 4, DGP 4, EC 3)
3. Exhibit awareness of the complexity of a global issue, its context, and its relationship to other issues and points of view. (DGP 4)
4. Make detailed, feasible recommendations based on the indigenous people's wishes and/or the NGO's mission, expertise, funds, and reach, and support her recommendation with appropriate evidence. (DGP 4, EC 3)
5. Accurately assess both your written and spoken performance and provide evidence supporting your judgments. (Analysis, 4)
6. Demonstrate a comprehensive analysis of your thinking about the issue(s). (DGP 4)

1. Please summarize, in paragraph form, the process you used to study and then present information about your Indigenous People. Use as your framework the problem solving model:
 - a. Identify the problem(s) you confronted
 - b. Explain what resources you used from our course (concepts and sources) and include your prior learning experiences if any.
 - c. Describe the final thesis for your paper and presentation
 - d. Summarize and evaluate your final work on the basis of the problems you identified in "a". In other words, how did you do? You might want to save this until you are done answering the other questions.
2. During your presentation, please identify one concept regarding Indigenous People that was difficult for you understand or explain? What makes it so?
3. Conversely, describe a specific instance where you really connected well with an audience member. What allowed you to do it?
4. Given what you have learned this semester, do you believe the cause of Indigenous Peoples, articulated by you and your peers, and many of their leaders, "experts," and by NGOs, to be one of hopelessness or hopefulness? Please explain why, using examples from your experiences in this course.
5. Describe one thing you learned this semester that will be useful for your continued learning, whether at Alverno next semester or beyond, and tell me how it might be so.