FASHION INSTITUTE OF TECHNOLOGY - SUNY TEXTILE SURFACE DESIGN AND FABRIC STYLING DEPARTMENT

TD 113 - INTRODUCTION TO TEXTILE AND SURFACE DESIGN: VOCABULARY, STYLES AND SOURCES

Project 3: Historic Design Inspiration Board

	Exceeded Criteria	Met criteria	Approached criteria	Did not meet criteria
Choice of theme	Theme is historically relevant, distinctive and innovative. Projects exhibit a thorough understanding of the assignment and the chosen theme.	Original and relevant theme that fulfills parameters of assignment.	Basic understanding of assignment; offers an unimaginative solution.	Work meets bare minimum requirements. Board does not address theme of assignment.
Mood/ Accuracy	Board conveys a clear visual message i.e., lets the reader know exactly what the creator is trying to communicate. Thematically cohesive.	A theme is present, but not clearly obtainable visually. Viewer must make a few mental leaps to reconstruct it from the board.	Not enough visual material is provided for a clear visual message.	Very little material is provided, or there are numerous mistakes and omissions.
Supporting details	A good number of fabric swatches relevant to the theme of the board are provided. Texture, color, material, motifs, techniques etc of the swatches support the main idea.	Relevant fabric swatches are present, but could be more numerous or more appropriate for the theme.	Few and/or inappropriate fabric swatches are presented.	No evidence of fabric swatches.
Color	Color story supports overall concept and creates visual impact.	Color story supports overall concept.	Color story is present, however, it is incomplete and/or does not fully support the overall theme.	No evidence of color story.
Layout	Layout is clear and easy to read, while providing visual interest.	Layout works, but could have more visual impact and/or make the board easier to read.	Layout is too busy/too empty/ could be organized better.	Poor layout- confusing and/or too busy or empty.
Professional finish	Execution is of superior quality. Presentation meets all requirements and is clean, concise and professional.	Execution is of good quality. Presentation is clean, neat, and professional with some limitations. Meets almost all requirements.	Execution needs improvement. Overall impression lacks professionalism. Some requirements are not met.	Overall presentation is careless and sloppy; and/or is late or incomplete. Requirements for presentation are not met.
Sources	Evidence is used from a wide range of sources. Student also consults scholarly books, websites, journal articles.	Evidence is used from many sources, but student relies heavily on a more limited set of sources. Sources may not always be fully reliable.	Uses only a few of the sources and/or sources of questionable reliability (web-based, non-edited).	No evidence of sources.
Citations	All evidence is properly cited.	All evidence is cited, but there are some minor problems with completeness or format of some citations.	Some pieces are unreferenced or inaccurately referenced, and there are problems with completeness and format of citations.	No attempt is made to cite evidence.