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	Exemplary	Adequate	Inconsistent	Below Expectation
	63-70 points	56-62 points	49-55 points	48 or fewer points
My	Makes explicit reference to specific	Makes explicit reference to learning	Explores surface considerations of	Mentions learning experiences without
Educational	learning experiences. Explores examples	experiences. Explores examples with	learning experiences. Explores the	distinguishing specific ones. Fails to
Journey	in depth, yielding rich awareness of or	hints of depth, showing awareness of	superficial aspects of a topic. Offers at	address salient questions that arise
Examples	interest in the subject. Offers at least one	or interest in the examples. Offers at	least one experience from a non-	from statements being made;
	experience from a non-academic setting.	least one experience from a non-	academic setting. Addresses few of the	consistently over-simplifies when
	Thoroughly addresses salient questions	academic setting. Addresses some but	salient questions that arise from	making connections; fails to consider
-What	that arise from statements being made;	not all of the salient questions that arise	statements being made; often over-	any of the complexities of the issue.
happened?	avoids over-simplifying when making	from statements being made; rarely	simplifies when making connections;	Does not connect experiences to other
-What did you	connections; considers the full	over-simplifies when making	considers little of the complexity of the	experiences or learning, nor to an
-	complexity of the issue. Looks beyond	connections; considers some but not all	issue. Focuses on current experience	Educated Citizen goal. Treats as an
learn?	the surface interpretation. Looks both	of the full complexity of the issue.	without putting this experience in a	isolated experience. All examples from
-Why does it	back and forward for ways to apply new	Looks either back or forward to apply	wider context or gives superficial	academic settings.
matter?	learning (explores why it matters). Makes	new learning. Highlights at least one	attention to past/future implications.	
	interesting connections between	Educated Citizen goal in terms of how	Makes general reference to Educated	
70 points	experiences and at least one Educated	experiences demonstrate ability to be a reflective individual, an effective	Citizen goals but does not specify how	
	Citizen goal in terms of how experiences demonstrate ability to be a reflective	-	experiences demonstrate abilities.	
	individual, an effective communicator or	communicator or a change agent.		
	a change agent.			
	9-10 points	8 points	7 points	6 or fewer points
Summary	Gives thoughtful consideration to how	Describes how these experiences have	Superficially describes how these	Does not mention past or future
Summary	these experiences have helped and will	helped or will help the student grow as	experiences will help the student grow	development related to the Educated
10 mainta	help the student grow as an Educated	an Educated Citizen, describes how they	as a person or a professional, describes	Citizen or profession/vocation.
10 points	Citizen, describes how they impact	impact his/her understanding of	how they impact his/her understanding	
	his/her understanding of	profession/vocation.	of profession/vocation.	
	profession/vocation.	1 ,	1 '	
	-			
	18-20 points	15-17 points	13-14 points	12 or fewer points
Public	Attention-grabbing introduction with	Clear introduction; transitions from one	Introduction, body and conclusion to	No eye contact (spends majority of
Speaking	clear plan for presentation; smooth	topic to the next; conclusion.	speech. Appropriate attire; periodic eye	time reading script or screen). Casual
		1		
	transitions from one topic to the next;	Appropriate attire. Frequent eye	contact; body language sometimes	0
	conclusion includes summary of	Appropriate attire. Frequent eye contact; obvious familiarity with speech.	contact; body language sometimes distracts from presentation (occasional	presentation. Inaudible voice;
	conclusion includes summary of presentation and leaves audience with	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally	presentation. Inaudible voice; significant time spent re-starting or
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire;	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures).	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh).	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence;	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally good pace. Visual aids assist	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence; appropriate tone, use of humor, and	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without detracting from message. A few errors	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence; appropriate tone, use of humor, and clear, audible, and conventional	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally good pace. Visual aids assist	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence; appropriate tone, use of humor, and clear, audible, and conventional enunciation. Varied vocal patterns to	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally good pace. Visual aids assist	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without detracting from message. A few errors	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid o
	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence; appropriate tone, use of humor, and clear, audible, and conventional enunciation. Varied vocal patterns to maintain interest. Visual aids enhance	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally good pace. Visual aids assist	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without detracting from message. A few errors	-
20 points	conclusion includes summary of presentation and leaves audience with lasting impression. Professional attire; eye contact with audience that is sustained and natural; comfortable body language that exudes confidence; appropriate tone, use of humor, and clear, audible, and conventional enunciation. Varied vocal patterns to	Appropriate attire. Frequent eye contact; obvious familiarity with speech. Mostly comfortable body language with minimal visual detractors (fidgeting or distracting gestures). Audible in projection and generally good pace. Visual aids assist	contact; body language sometimes distracts from presentation (occasional fidgeting or habitual gestures); generally clear vocal patterns with some rushing of content or vocal fillers (um, uh). Visual aids meet minimum requirements of assisting presentation without detracting from message. A few errors	presentation. Inaudible voice; significant time spent re-starting or repeating information. No visual aid or

Nebraska Methodist College aims to educate students to have a positive effect on the health and wellbeing of the community. Key to this mission is student development as educated citizens who are reflective individuals, effective communicators and change agents.

- 1) Identify a public problem you would like to address.
- 2) Conduct a causal analysis (social autopsy) of the public problem.
- 3) Discuss your ability to address this social problem in the future by drawing from examples in your past. Provide examples from your time at NMC when you have developed the skills of a reflective individual, an effective communicator, and a change agent that equip you to respond to the public problem.

Aspect	An "A" Presentation			
Identification and Causal	Clearly identify a public problem. Address the scop	e and history of the problem:		
Analysis of Public Problem	What is it about our history that has caused the pro	, ,		
20%	interventions to the current situation: Why does it matter <u>how</u> this issue came to be?			
2070	Conduct a causal analysis of the public problem tha			
	as well as current and prior attempts to address the	- .		
	understanding of the complexity of selected issue.			
Addresses skills developed while at NMC that prepare you to respond to the issue.				
Reflective Individual	I Offer two strong examples of the ways you have developed as a reflective individual.			
20%	Analyze each experience thoroughly to demonstrate your development in the goals			
	and objectives of a reflective individual. Apply the skills of a reflective individual to			
	the public problem. How are you using the breadth of your knowledge and personal			
	responsibility to analyze and act upon this public problem?			
Effective Communicator	Offer two strong examples of the ways you have de	Offer two strong examples of the ways you have developed as an effective		
20%	communicator. Analyze each experience thoroughly to demonstrate your			
	development in the goals and objectives of an effective communicator. Apply the			
	skills of an effective communicator to the public problem. How are you using your			
	skills as an effective communicator to analyze and act upon this public problem?			
Change Agent	Offer two strong examples of the ways you have developed as a change agent.			
20%	Analyze each experience thoroughly to demonstrate your development in the goals			
	and objectives of a change agent. Apply the skills of a change agent to the public			
	problem. How will you draw from your understanding of historical and			
	contemporary situations, your cultural competence, and/or personal initiative to			
	effect change with this public problem?			
Public Speaking Skills	Organization	Delivery		
20%	Clear introduction, body, conclusion to speech;	Speaker engages audience		
	ideas flow through previews and transitions;	through eye contact, vocal		
	summary devices are used to orient the audience;	variety, proper non-verbal cues,		
	ideas are fully explored before moving to next	appropriate use of visual aid,		
	topic.	familiarity with speech, and		
		appropriate attire.		

Completion of a capstone presentation is a graduation requirement.