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Global Learning –Humanities Rubric

MCC Art 122, Drawing Two

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Rubric

Global Self-Awareness

Benchmark: Identifies some connections between personal decision making when drawing and local and global issues identified by artists William Kentridge and Yee I-Lann.

Two Level: Analyzes ways that Kentridge and Yee take action through their art to influence the human world.

Three Level: Evaluates the impact of own, Kentridge’s and Yee’s art-making on the human world.

Perspective Taking

Benchmark: Identifies own position. May describe position of W. Kentridge and Y. I-Lann.

Two Level: Explains the cultural or artistic perspectives of W. Kentridge and Y. I-Lann, OR one of these artists and self.

Three Level: Compares/contrasts the cultural and artistic perspectives of W. K., Y. I-L, and self.

Cultural Diversity

Benchmark: Describes the experiences of W. K. and Y. I-L. primarily through own cultural perspectives, demonstrating some openness to other cultures and worldviews.

Two Level: Explains and connects the views of W. K and Y. I-L. to the power structures of other cultures, demonstrating respectful interaction with various world views.

Three Level: Analyzes the connections between the worldviews, power structures and experiences of W. K., and Y. I-L., incorporating respectful interactions of own world view and these others.

Applying Knowledge to Contemporary Global Contexts

Benchmark: Describes ways that personal experiences or experiences of a general, speculative nature may be incorporated in an artwork.

Two Level: Discusses the ways that art has influenced culture, history or scientific ideas.

Three Level: Evaluates the impact of artists with global influence on public opinion in the cultural, historical and scientific spheres.