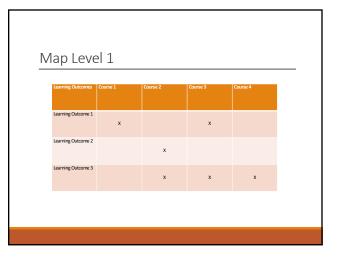


Curriculum Mapping: The Traditional Process

Focused on **curriculum** and program learning outcomes at expense of learning elsewhere

Two-dimensional matrix representing courses on one axis and outcomes on the other

Faculty identify which courses address which learning outcomes



Curriculum Mapping: The Traditional Process

Email around an excel sheet for faculty to self-identify

Department chairs individually complete a map

Individual faculty send a syllabi to a committee for review

Groups of faculty come together to map courses to learning outcomes

We have a broader discussion around where we can capture demonstrations of learning

But....

Is it an individual process or one of consensus building?

If two faculty members individually mapped the curriculum would they end up with the same map?

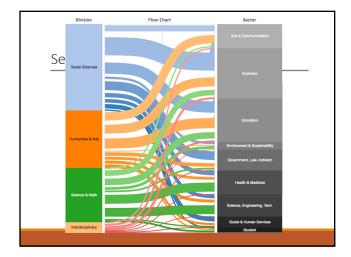
If students mapped the curriculum, would they have the same map as faculty?

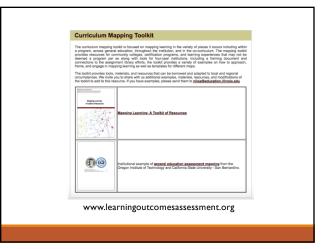
What is standard of alignment? Is one paper in one class enough?

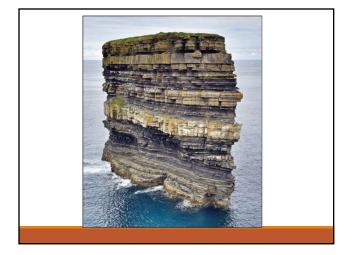
Do we have a shared understanding of what we are building towards?

	Introductory Course	Research Methods	Advanced Content Course A	Laboratory / Practicum Course	Advanced Content Course B	Advanced Content Course C	Advanced Content Course D	Capstone Course
Content					•	•		
SLO 1: Disciplinary knowledge base (models and theories)	Introduced		Reinforced		Reinforced	Reinforced	Reinforced	Mastery / Assessed
SLO 2: Disciplinary methods		Introduced		Reinforced		Reinforced		Mastery / Assessed
SLO 3: Disciplinary applications	Introduced		Reinforced		Reinforced		Reinforced	Mastery / Assessed
Critical Thinking								
SLO 4: Analysis and use of evidence		Introduced		Reinforced	Reinforced		Reinforced	Mastery / Assessed
SLO 5: Evaluation, selection, and use of sources of information	Introduced	Reinforced		Reinforced		Reinforced		Mastery / Assessed
Communication								
SLO 6: Written communication skills	Introduced	Reinforced		Reinforced		Reinforced		Mastery / Assessed
SLO 7: Oral communication skills		Introduced	Reinforced		Reinforced	Mastery / Assessed		
Integrity / Values								
SLO 8: Disciplinary ethical standards		Introduced		Reinforced	Reinforced			Mastery / Assessed
SLO 9: Academic integrity	Introduced	Reinforced	Reinforced	Reinforced		Reinforced		Mastery , Assessed
Project Management			-					
SLO 10: Interpersonal and team skills			Introduced		Reinforced		Reinforced	Mastery , Assessed
SLO 11: Self-regulation and metacognitive skills	Introduced			Reinforced	Reinforced	Reinforced		Mastery Assessed

	Introductory Course	Research Methods	Advanced Content Course A	Unboratory / Practicum Course	Advanced Content Course B	Mdvanced Content Course C	Móvanced Content Course D	Gaptione Course
Content								
SLO 1: Disciplinary knowledge base (models and theories)	Exam Questions		Exam Questions		Exam Questions	Exam Questions	Exam Questions	Capstone Portfolio
SLO 2: Disciplinary methods		Exam Questions		Exam Questions		Exam Questions		Capstone Portfolio
SLO 3: Disciplinary applications	Exam Questions		Exam Questions		Class Project		Term Paper	Capstone Portfolio
Critical Thinking								
SLO 4: Analysis and use of evidence		Term Paper		Lab Paper	Class Presentation		Term Paper	Capstone Portfolio
SLO 5: Evaluation, selection, and use of sources of information	Annotated Bibliography	Term Paper		Lab Paper		Term Paper		Capstone Portfolio
Communication	•							
SLO 6: Written communication skills	Reflection Essays			Lab Paper		Term Paper	Term Paper	Capstone Portfolio
SLO 7: Oral communication skills			Class Presentation	Poster Session	Class Presentation	Class Presentation		
Integrity / Values								
SLO 8: Disciplinary ethical standards		Reflective Paper		IRB/ACUC Proposal	Reflective Paper			Capstone Portfolio
SLO 9: Academic integrity	Class Assignments & Exams	Exams & Term Paper	Class Exams	Class Assignments & Exams	Class Assignments & Exams	Exams & Term Paper	Exams & Term Paper	Capstone Portfolio
Project Management								
5LO 10: Interpersonal and team skills			Peer Review of Team Skills		Project Client Feedback		Peer Review of Team Skills	Capstone Portfolio
SLO 11: Self-regulation and metacognitive skills	Class Assignments & Exams			Class Assignments & Exams	Class Assignments & Exams	Exams & Term Paper		Capstone Portfolio
Center for University Teachir http://uwf.edu/cutla/	ng, Learning, an	d Assessment		Sample Curricu	lum Map (Assig	nments & Embo	dded Assessmer	nts)







Student				
	Learning Experience 1	Learning Experience 2	Learning Experience 3	Learning Experience 4
Learning Outcome 1	Exposure/ Participation	Reinforce/ Development		Attainment/ Achievement
Learning Outcome 2	Reflective Assignment	Presentation	Project Development	
Learning Outcome 3	Stand alone	Coupled with a course		

Learning Outcomes	General Education	Major Courses	Activities and Experience That Provide Support	Possible Careers
Learning Outcome 1	General education courses that support the learning outcomes	Courses that address specific outcomes	Cocurricular elements that support specific outcomes	Possible career paths related to the map
Learning				
Outcome 2				

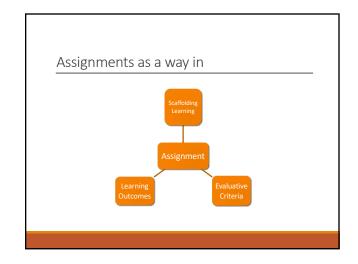
Learning Outcomes	Prior Learning		Other Required Courses, Recommended Electives	Activities and Experience That Provide Support	Work-Based Learning Experiences	Certifications and Licensures	Possible Careers	Learner Identified
Learning Outcome 1	that is accepted	Courses that address specific outcomes	Other courses that support and reinforce specific outcomes	Cocurricular elements that support specific outcomes	Employment and other experiences that reinforce specific outcomes	Possible certifications connected to the outcomes	Possible career paths related to the map	Elements identified by learners as supporting learning outcomes
Learning Outcome 2								

Recap

If we don't know what we are doing or why or what we will do with it when we have it – we can't define or design meaningful learning outcomes assessment

Once we know what we are going for – we need to understand as a program how all the pieces fit together through mapping

But we also need to understand how we support that development over time in the form of assignments or culminating experiences to prepare students to achieve and demonstrate desired learning



The NILOA Initiative

An **online library** of high-quality peer-endorsed assignments linked to specific learning outcomes.

Designed by faculty, part of the intellectual work they already do, course embedded.

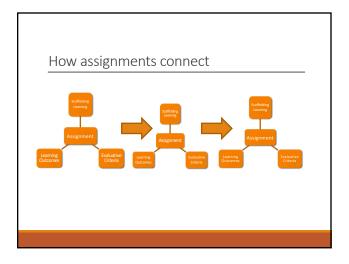
Peer review process based on targeted feedback Creative Commons License and Citation

What's a"charrette"?

"Charrette" (Fr.) means a small cart. Because architecture students once deposited their assignments in it as the cart was rolled through the studio, architects now use the word to refer to an intense creative effort in a limited time period.



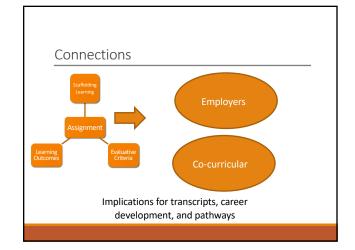




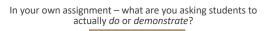
Transference of Knowledge and Skills

We know that students have the hardest time with transferring knowledge realizing something they learned before can be applied in another context.

We have to teach them to reflect and have them apply over time.



Verbs (and I don't mean Bloom's)





Transparency in Assignments

Transparency in Learning and Teaching: https://www.unlv.edu/provost/teachingandlearning_ Purpose

Skills you'll practice by doing this assignment

Content knowledge you'll gain from doing this assignment How you can use these in your life beyond the context of this course, in and beyond college

Task

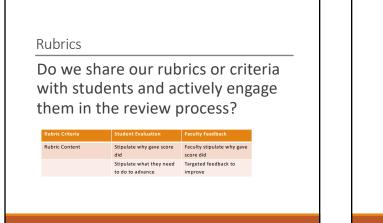
What to do

How to do it (Are there recommended steps? What roadblocks/mistakes should you avoid?) Criteria

(Are you on the right track? How to know you're doing what's expected?)

Annotated examples of successful work

(What's good about these examples? Use the checklist to identify the successful parts.)



faculty-driven collaborative	to foster the development and use of intertionally designed assignments through a peer review processes. Our goal in this work has been to promote an embedded, assessmentthrough the assignments that faculty require of their studentsthat is dearning process.
"charrettes" (a term borro from around the country. 1 over 1,000 faculty and s institutions exploring trans exploring co-curricular as	Libery Initiative, NLCA has organized and sponsored a series of assignment-design entit from antifhecture obcoation denoting a collaborative design process) for hourly process to the series of the series of the series of the series of the series attribution the Medicate collaborative to Antonno California States (Lating for boarded Heimmig, ALCAU VAUIII notice users, and student tarks that attribution the Medicate collaborative to Antonno California States (Lating for boarded Heimmig, ALCAU VAUIII notice users, and student tarks student attribution that we learned from foliations there events and an attribution hosting their own assignment conversations make up the resources presented in this
circumstances. We hope how to add to and improve	materials, and resources that can be borrowed and adapted to local and regional you find them useful and we invite your feedback milea@education.illinois.edu on them. with an institute for Learning Outcomes Assessment (2018, February). The
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